

Given: two players the size of a small tugboat,
freezing center ice.

Given: puck a,
puck b,
puck c,
puck/star d as in drop or draw.

Given: angle of the first player
when cojoined with the second play
creating barely obtuse in late afternoon icelight.

Given: in exchange for.

Prove: a) gift or b) anything at all in passive tense or passive tender : need to shoot and crash
from which line of thought.

Therefore: Four plays at the cost of real time.

Worth: She or it or tenable. Or unbounded goalie.

My eye slipped loose for an instant, giving her time for a fake,
enough as was impending already from a two-on-one situation ever worth giving, given break.

Given another take, then instigation.

Given those conditions above which allow for multiple necessities of tightened breath.

Moving subject of
A penalty gives a shot gives the given, otherwise the got it. When
in hope,
given to the stop-gap
angels. Next in
Give a go-to. Cover all given
depths, meanwhile she'll try to give
to the point. As the goalie gives,
meanwhile someone is given a wall for the short-keeping a board a check a mark a blue a line a spit second.

A coil of sleep.
fabrication of skin.
transmission, suggestion, ellipted center of you.
persisting or not, in closure everlonging and sentiment, ill-
fevering toward the next event,
storing heat in the freezer,
waiting for the next furl to wake up and skate in to reality : the therefore comes handling in with pleased to get by, a handful of defenses going to bed with the next play impending.

Give to turn to get and meanwhile giving a winged look to the wall,

eye spinning the play,

only to give give give give a break/a way down this given slot.

What is there to fear
about a large sheet of ice. (Inability to hold its hand.)

If one of us were
to grow together, not
necessarily *up* but *in* perhaps, only the problem of distance is solved then
re-exacerbated.

Scared off by the blue on white,
then the red on white,
a small child holds my hand
with no points barred.
He wishes me lots of goals and
I wish him lots of skating.

Or beauty like that.

Give over the let.
Once I give over the let I am just a giver and that is the problem beginning,
given resistance given persist given my exit

And with this door, I give thee out. He spilled me to always watch the five-hole and if I let, don't give/all the same.

A given distance from ice to no ice translates itself
into the time it takes and which it is from. If you
drop/give and that at a breath-width, the taking
and the running out the clocks and the witness
that left me hanging on the balcony with a cigarette a motive and a match but all I could say was but all I could say was but all I could say was could you please give a little and what/not.
continues as if breathing never stopped for either
of us. Drawing up constitutes the other side of
the line, I take from this each suggestive point to
hold and to cover,
blue to shining blue line.